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CRAFTNOW CURATES VIRTUAL FIRST FRIDAY PREVIEW, PARTNERING WITH PHILADELPHIA ARTS ORGANIZATION

Philadelphia, PA – On Thursday, September 2, 2021, at 5:30 p.m., join [CraftNOW](#) and partner institutions for the ongoing [Virtual First Friday Preview](#) series. Spend your happy hour interacting with fellow arts and culture enthusiasts and hear from Philadelphia’s most prominent creative voices. Attendees are required to register for this upcoming event. Donations are suggested. Since its inception in 2015, CraftNOW has brought together organizations throughout Philadelphia to highlight the city’s legacy in the field while creating opportunities for the public to engage directly with the art of craft.

For September’s event, [Past Present Project](#)’s founder and curator Heather Moqtaderi and contributing curator Zindzi Harley will host the discussion. They will be highlighting Past Present Project’s recent exhibition with [Black Quantum Futurism](#) titled “[Ancestors returning again / this time only for themselves](#),” located at the Hatfield House of Fairmount Park Conservancy. This site-specific art installation includes video- and sound-based installations along with artifacts and sculptural objects inside the Hatfield House’s ground floor rooms. Moqtaderi and Harley will give participants an inside look at this special exhibit by interviewing the featured artists.

Later, Moqtaderi and Harley will interview host interviews with several artists for an inside look at their latest works. First, they’ll speak to sculpture artist, furniture maker, and landscape architect **Jack Larimore**, who has been making three-dimensional work in various media for 35 years. His upcoming exhibit, “[Jack Larimore: Sculpture](#),” will spotlight recent large-scale installations at Atelier Gallery. Next, our hosts will interview urban planner and sculptor [Sarah Kavage](#), who will discuss her array of site-responsive, temporary sculpture installations titled, [Water Spirit](#). *Water Spirit* is part of Lenapehoking-Watershed, an arts initiative sited at 20 environmental centers across the Lenapehoking region.

Finally, our First Friday Preview will conclude with a special look at the [Wexler Gallery](#)’s exhibition, [Embodied Abstraction](#). During this segment, each of the featured artists will speak about the impact of identity and history on themselves, their families, and their environment. Some of the artwork in *Embodied Abstraction* is intensely personal and emotionally powerful, some bears witness and offer social critiques. The exhibition includes Angel Abreu, Henry Bermudez, Gerald A. Brown, Destiny Palmer, Issac Scott, and Malcom Mobutu Smith.

Visit CraftNOW’s [website](#) for more information on September’s event.

Images: Found [HERE](#).

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About CraftNOW

CraftNOW was founded by a consortium of individuals, galleries, museums, universities, retailers and civic organizations. Though diverse in background, CraftNOW has been united in its desire to capitalize upon Philadelphia’s outstanding resources and highlight the city’s continuing role in defining the future of craft. With its inaugural events in 2015, CraftNOW began its mission to showcase the city’s community and create opportunities for the public to engage directly with the handmade. For more information on CraftNOW visit www.craftnowphila.org. CraftNOW is made possible through a collaborative partnership with University of the Arts serving as fiscal agent.