



**CRAFT
NOW**

2025 ANNUAL REPORT



CraftNOW: our Mission

Mission:

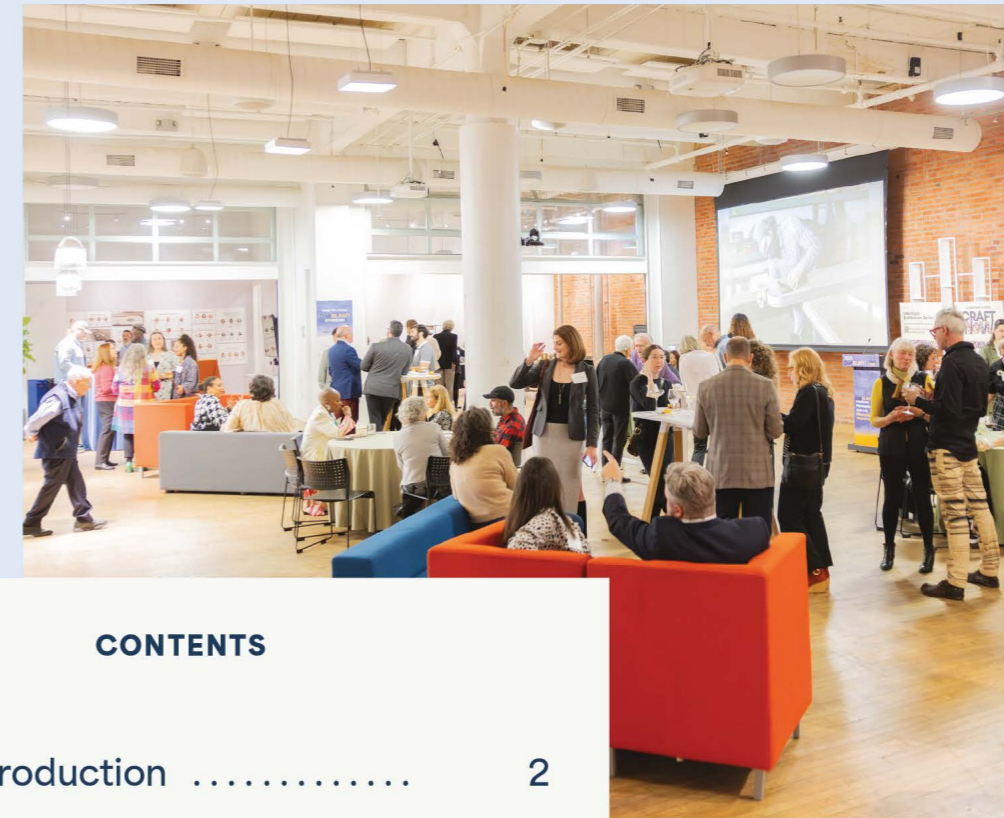
CraftNOW unites, celebrates, and supports the people, businesses, and institutions of the craft community of Philadelphia.

Vision:

Through education, curation and economic development, we work to continue Philadelphia’s vibrant history as a capital of craft- a place where craft is learned, created, seen, purchased, collected, and shared.



CraftNow Summer Camp



Craft BLAST!

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Letter from the Executive Director Emily Edelstein

Dear Friends,

I am proud to share with you our 2025 annual report. In times of change and uncertainty, arts and culture are more important than ever, not only for what they create, but for how they connect us to each other and our communities, as well as to parts of ourselves that blossom through making.

This report outlines the activities through which CraftNOW builds and maintains those connections, to children and youth, teaching artists, craft artists, makers, creative entrepreneurs, curators, collectors, scholars and all who value craft.

Through our programs and partnerships, CraftNOW works to connect and unite. As we enter our nation's 250th birthday in 2026, the city of Philadelphia's culture of craft, creativity, and making continues to flourish. That momentum depends on continued investment in the artists, organizations, and creative businesses that shape this city's cultural life. CraftNOW remains committed to uplifting this community and ensuring its future.

Sincerely,

Emily Edelstein | CraftNow Executive Director



Photo courtesy of Creative Mornings Philadelphia

CraftNOW 2025 Events Recap

2025 was a year of programs and partnerships that united, celebrated, and supported Philadelphia’s craft community. Through education, curation, and economic development, these events reflected CraftNOW’s ongoing work to sustain the city’s legacy as a capital of craft, showcasing moments where craft was learned, created, seen, purchased, collected, and shared throughout the year.



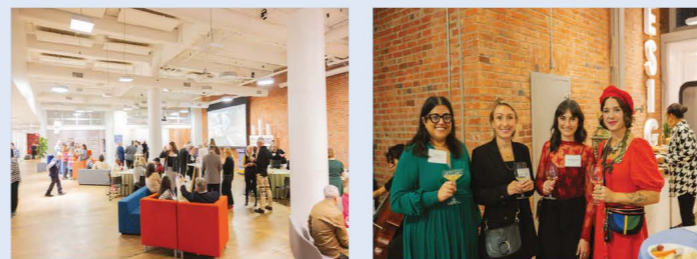
Tools of the Trades



CraftNOW Create Summer Camp



CraftBLAST!



CraftMONTH



CraftNOW CREATE



CraftNOW Symposium: INTENTION

NOV

CraftBUILD



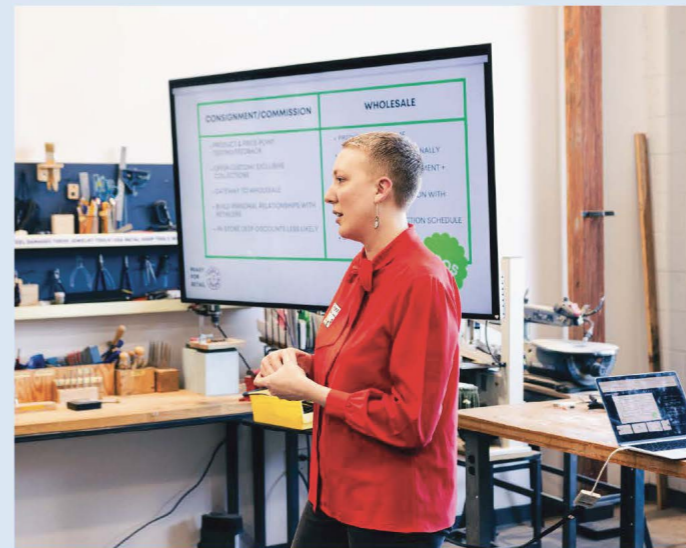
Tools of the Trades

Program Description

In 2020, CraftNOW commissioned a survey of craft artisans and makers revealing that artists and makers lacked access to essential small business training in areas like marketing, accounting, sales, legal, and website design. It also emphasized the need for peer interaction in a network of sole proprietors, a critical factor for building and sustaining successful businesses.



Chairs of Tools of the Trades from left to right: Rebecca Ledbetter Director of Marketing at NextFab | Emily Edelstein CrafNow's Executive Director | Anna Salomon Assistant Sales Manager at NextFab | Sharif Pendleton Founder & Creative Director of LaserPhilly



In 2025, the 4th annual Tools of the Trades was held March 19th-20th, offering two days of on line classes and talks, as well as an "in person" day on Friday, held at NextFab's North American street location. The event connected artisans and makers to business resources in Philadelphia and beyond, offering lectures, resource directories, and collaborative programming.

A partnership with the Philadelphia Department of Commerce provided resources to improve and expand in-person programming.



Over
200
attendees

Tools of the Trades focuses on fostering growth, approachability, and affordability, creating a supportive space where makers can thrive, and no question going unanswered.



Conference Schedule

WED, MAR 19TH

- Why I Create
CJ Wolfe, Immortal Vision Studio & Karisa Augustine, CJ Wolfe Foundation
- Finding Your Customer
Dennis Brown, En Route
- Building your Business Model
Lenin Agudo, Widener Small Business Development Center
- Financial Planning for Your Future
Kersy Azocar, Greenline Access Capital
- Booth Life: Selling at Trade Shows, Juried Shows, and Craft Fairs
Katie Johnson, American Craft Council, Stacey Lee Webber,

THUR, MAR 20TH

- Building Boldly with Dr. Kimberly McGlonn
Dr. Kimberly McGlonn, Build It Boldly
- The Benefit of Benefits
Brittni Sennett, Mass Mutual Greater Philadelphia
- E-Commerce & Storytelling Selling (For Humans)
Martin Guerrero, Square & Rachel Scarborough, G+RIZZ
- Maker to Manufacturer
Mason Holden, Friday.
- The A to Z on Hiring
Ruth Schanbacher, NextFab

FRI, MAR 21st

In-Person,
NextFab, 1800 North American St, Philadelphia, PA 19130

12:00 - 1:00 PM Opening Remarks and Maker Lunch

1:00 - 2:30 PM Workshops

- Getting into Galleries: Rachel Zimmerman, InLiquid
- Free Money: Grant Writing Basics: Stephanie Lerner, Greater Philadelphia Cultural Alliance & Ariel Shelton, CultureWorks Greater Philadelphia
- The Square Ecosystem: Powering All The Ways You Do Business: Martin Guerrero, Square
- Financial Planning for Your Future: Kersy Azocar, Greenline Access Capital
- From Studio to Shelf: Get Your Work into Retail Stores: Perri Salka, Wonder Makers Consulting

2:30 - 3:00 PM - Coffee Break

3:00 - 4:30 PM Workshops

- Kim Solves your Marketing Challenges: Kim Robinson, 3pts
- From Studio to Shelf: Get Your Work into Retail Stores: Perri Salka, Wonder Makers Consulting
- LLC: Easy as 1, 2, 3!: Philadelphia Volunteer Lawyers for the Arts
- Taxes for Creatives: Akeem Davis, Philly Tax Prep for Artists
- Sales for Introverts Workshop: Anna Solomon, NextFab and Emily Edelstein, CraftNOW

4:00 - 6:30 PM
Networking & Happy Hour

CraftNOW Create

Summer Camp 2025

CraftNOW Create: Summer Camp Edition has come to be known as Philadelphia’s largest free art class for children. In partnership with the Philadelphia Department of Parks and Recreation’s 118 summer camps across the city, the program now delivers 10,000 student-hours of craft instruction and reaches up to 6,000 campers. The Philadelphia Art Museum generously provides take-home kits for all campers with art supplies and free passes to the museum for up to six people.



Summer camps
July 7th - Aug 15th

Thesepinklips



Design Philadelphia

2 Gap Weeks
June 23rd-27th
August 18th-22nd

17
Participating
Partners
in 2025

This program is made possible because of Philadelphia’s vast network of artists, institutions, and educators. CraftNOW is grateful for the generosity and commitment shown to this program by the following partner organizations.

American Swedish Historical Museum

Thesepinklips *

1241 carpenter *

The Clay Studio

Philadelphia's Magic Gardens

Kite Curiosities *

Carla Carpenter *

Philadelphia Museum of Art

Asian Arts Initiative

Tyler School of Art

Museum for Art in Wood

11 TEN *

DESIGNPHILADELPHIA

The Fabric Workshop and Museum

Original Seed Expressions *

The Craftship *

Laura Lyn Stern *

4
New Partners/
Teaching Artists

9*
Independent
Teaching
Artists

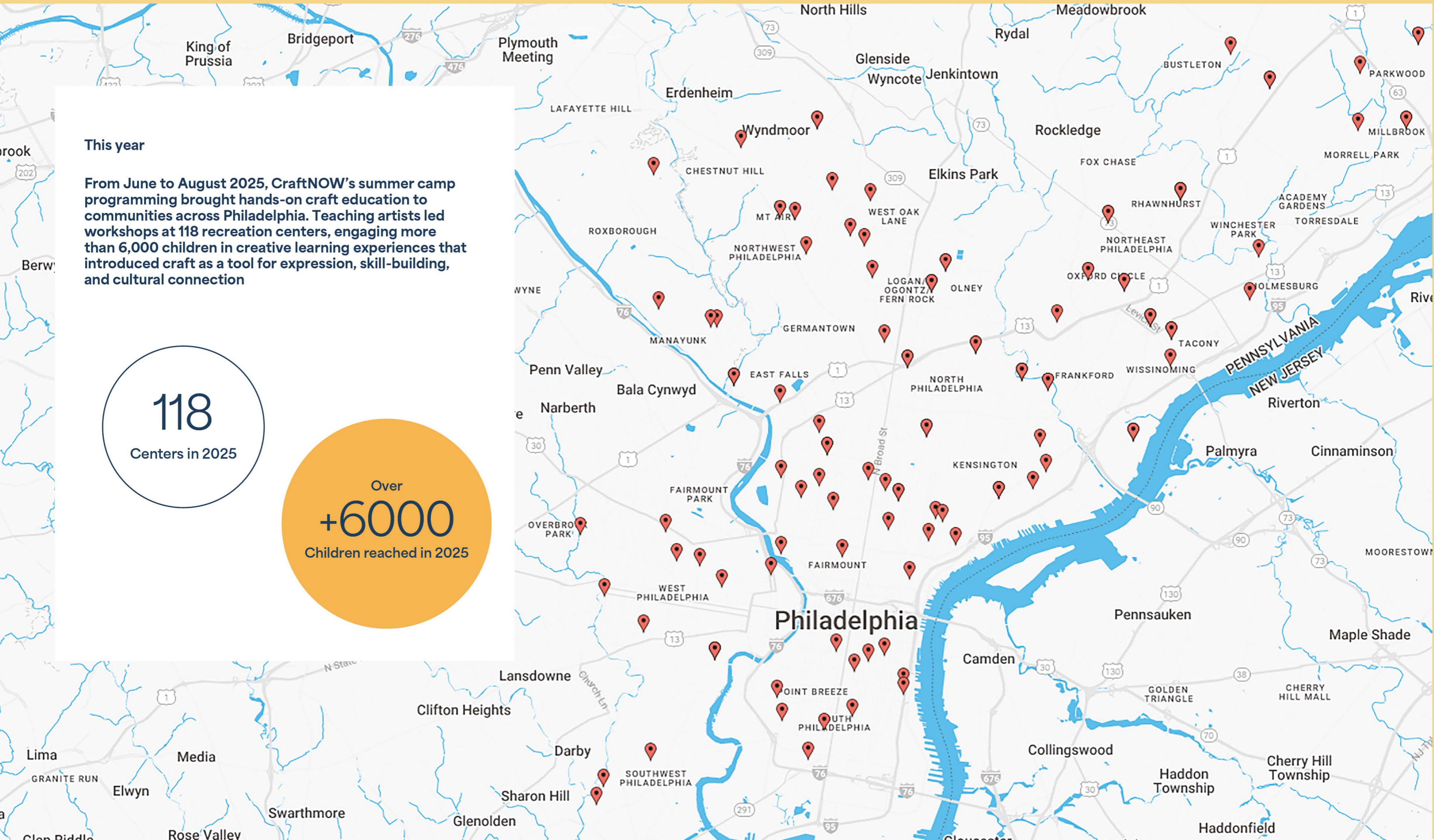
In 2025 CraftNOW Philadelphia once again brought immersive week-long craft camps during the “gap” weeks between the public school schedule and the start and end of Parks and Rec’s camps. These camps included field trips to many partner organizations, giving campers craft and cultural experiences outside their local rec center. Four sites were host to gap camps in 2025: Ferko and James Finnegan Playgrounds in June, and Eastwick Regional Playground and Vare Recreation Center in August.

This year

From June to August 2025, CraftNOW's summer camp programming brought hands-on craft education to communities across Philadelphia. Teaching artists led workshops at 118 recreation centers, engaging more than 6,000 children in creative learning experiences that introduced craft as a tool for expression, skill-building, and cultural connection

118
Centers in 2025

Over
+6000
Children reached in 2025



Summer Camp Gap Week



Asian Arts Initiative: Inspired by traditional Chinese paper fans, this simple art project invited youth to create their own portable mini fans to help cool off during the summer. Using simple materials such as paper, glue, and markers, students folded and personalized their fans.



Kite Curiosity: Participants learned about different types of kites, why kites fly, what to pay attention to when flying a kite, where and when to fly kites, and how to fly them safely.



Laura Lyn Stern: Introduced the craft of mosaics through four different projects that explored the basic principles of mosaic art using a variety of mixed media materials. Each project focused on using many small mosaic pieces to create an image or design unique to each camper.

June Gap Week Itinerary

Monday, June 23rd

Carla Carpenter led the campers in a craft workshop at Ferko Rec Center. In the afternoon, the campers traveled to the Philadelphia Magic Gardens.

Tuesday, June 24th

Original Seed Expressions led campers in a craft lesson. In the afternoon, the campers traveled to the American Swedish Historical Museum. They learned about Scandinavian artists and folk art styles.

Wednesday, June 25th

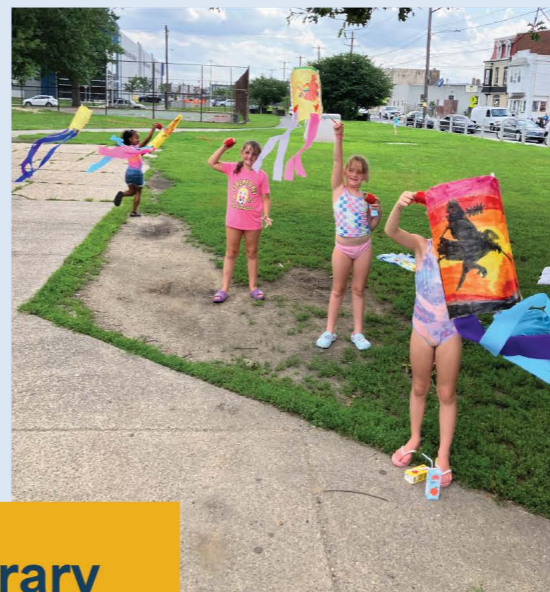
Activity with 241 carpenter and a free afternoon.

Thursday, June 26th

In the morning, campers went to Design Philadelphia to experience a hands-on activity, to encourage creative minds to dream big, speak up, and design what they want to see in their neighborhoods. In the afternoon they had the opportunity to tour The Fabric Workshop and Museum.

Friday, June 27th

In the morning the campers toured the Philadelphia Museum of Art. The afternoon trip led the campers to the African American Museum in Philadelphia.



CraftBlast!

Annual Fundraiser

Event Sponsor: Rago Wright

CraftNOW's annual fall fundraiser, CraftBLAST! was held at Design Philadelphia on October 28th, 2025. The evening was filled with fine craft, live craft demonstrations and live music, local libations, and delightful food.



12
contributions from
the city's talented
artists

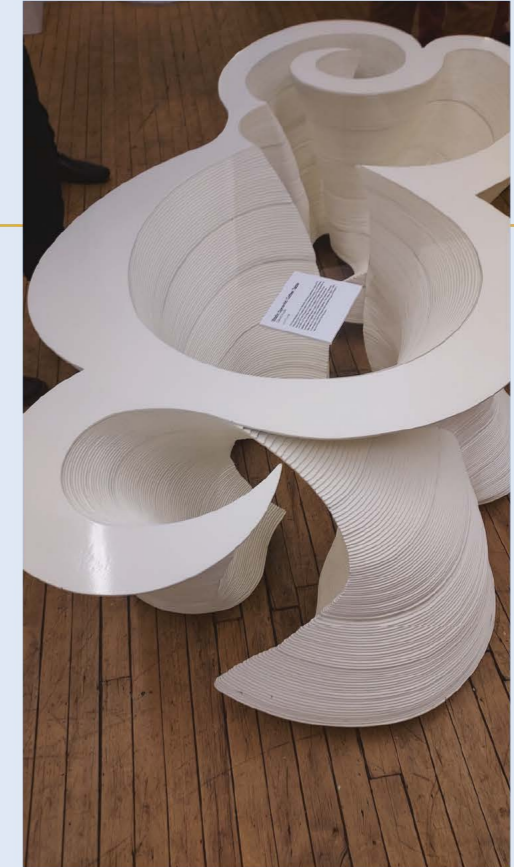
Participating artists are offered the chance to retain 50% of the proceeds from their auctioned items, however, many have chosen to generously donate their entire share. Guests were entertained by live music from Claire Coco & Kyle Almeida, and watched live craft demonstrations from Charlotte Holt and Ruth Easterbrook, as well as a printing demonstration by Theophilus Annor.



over
\$22,000 raised for
operations and
programming







+35
attendees



CraftBUILD

In partnership with
The Building Industry Association of Philadelphia

In November, CraftNOW partnered with the Building Industry Association (BIA) and DesignPhiladelphia to present CraftBUILD, a program connecting Philadelphia’s craft community with leaders in the built environment. This initiative advances a key idea: moving from Philadelphia-made to Philadelphia-designed and built. Rather than positioning craft as separate from architecture and development, CraftBUILD highlighted how locally made furniture, lighting, textiles, and functional objects can play an integral role in shaping interior and architectural spaces.

The event featured eight Philadelphia-based artists whose work is well suited for residential, commercial, and public environments. By bringing builders, developers, architects, and designers into direct conversation with artisans, CraftBUILD fostered new professional relationships and expanded opportunities for collaboration.

CraftBUILD reflects CraftNOW’s ongoing commitment to elevating contemporary craft as both a cultural and functional contributor to the city’s creative and built landscape.



21
attendees attending
a CraftNow event
for the first time



CraftBUILD! 
NOV 3rd 5:30PM - 7:30PM
1218 Arch Street, Philadelphia, PA

CraftNOW Create!

Funded by the Joseph Robert Foundation

Smith Memorial Playground was the site of CraftNOW Create! for the fifth consecutive year, with the 2025 event taking place on Saturday, November 1st, from 10am till 1pm. Ten unique craft activities from partner organizations were set up on tables in front of the Playhouse, ideal for elementary-aged students. We encouraged everyone to enjoy the playground and playhouse too!



Group Sculpture with The Clay Studio
Participants imagined, created, and collaborated on a large house sculpture with teaching artists from The Clay Studio.



Sami bracelets with the American Swedish Historical Museum - A teaching artist assisted children in making bracelets inspired by the distinctive style of handcraft called duodji, used by the Sami people of Scandinavia.



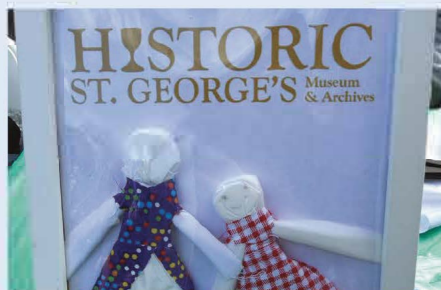
Paper Moths with the Museum for Art in Wood - Kids cut, colored and collaged paper moths that could be made into pins and refrigerator magnets.



Paper Marbling with Philadelphia Parks and Recreation - Using food coloring and shaving cream, kids created beautiful swirled designs on paper.



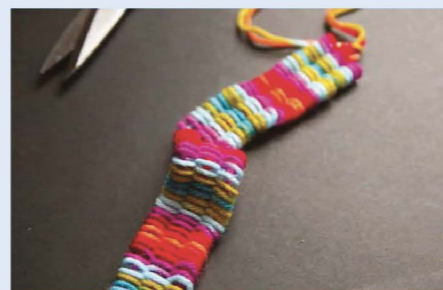
Fall pom poms with the Drexel University Westphal Bridge Program - Student teaching artists from Drexel's Westphal School of Media, Art and Design helped children create yarn pompoms, decorated with glitter and eyes!



Rag Dolls with Historic St George's Museum and Archive - Using kits, children crafted their own fabric dolls.



Big Dreams/Small Utopias Screen Printing with the Fabric Workshop - Children got to try their hand at screen printing "snail" pictures with teaching artists from the Fabric Workshop.



Woven Bookmarks and Bracelets with the Philadelphia Guild of Handweavers - Participants used drinking straws and strap yarn to weave without a loom! Guild members also demonstrated weaving on a floor loom and spinning wool on a spinning wheel.



Sugar Skull Masks with the Asian Arts Initiative - Students decorated paper masks inspired by Mexican Dia de los Muertos (Day of the Dead) sugar skulls, accented by tissue paper marigolds.



Color my World Buttons with Design Philadelphia - Children explored color and emotions while making their own colorful button.

CraftMONTH

Sponsored by Rago Wright



For eleven years, CraftNOW has celebrated November as CraftMONTH. Originally chosen to coincide with the Philadelphia Museum of Art Craft Show, CraftMONTH has grown into a month full of programming and events celebrating the vibrancy of the Philadelphia community. CraftMONTH 2025 included CraftNOW Create! children's day at Smith Memorial Playground, an annual Symposium at Moore College of Art, and a curation of events, exhibits and shows across the Greater Philadelphia region. The craft community of Philadelphia works, creates, showcases, and grows all year long. CraftMONTH is when their grit, ingenuity, and vision take center stage.

At a CraftMONTH kickoff party at Cherry Street Pier, Valerie Gay presented CraftNOW with a citation on behalf of Cherelle Parker's office, reaffirming November as CraftMONTH in Philadelphia.



This document joins Jim Kenney's original proclamation from 2018 and renews the City's support of craft in Philadelphia. Gay was joined by Mark Squilla, who spoke on the importance of craft to the economic and cultural fabric of the city.



In 2025, the theme of Intention explored the conscious choices behind artistic creation, asking why we make art and how meaning is shaped through materials and processes. Every decision in art—whether in concept, medium, or execution—reflects the maker's values, experiences, and desires. This theme invited artists, designers, and craftspeople to examine the motivations behind their work, encouraging a more purposeful and aware approach to creation. Intention also emphasized care in the act of making, including the preservation of materials, traditions, and cultural heritage, and the role of craft in healing and restoration.

INTENTION Symposium

Sponsors

- Clara and Ben Hollander
- CERF+ (Craft Emergency Relief Fund):Emerging Voices

Each year, CraftNOW hosts a symposium to provide a platform for critical discourse in contemporary craft. The 2025 hybrid event was hosted at Moore College of Art & Design with The Galleries at Moore.

This year's gathering focused on the theme of Intention. Keynote speaker Judith Schaechter spoke to the interconnectedness of Philadelphia's creative ecosystem. CraftNOW was proud to host Craft in America for the debut of segments featuring Roberto Lugo and Bisa Butler from East, the first of their 2026 episodes. Both Lugo and Butler spoke about their appearances in Craft in America, their lives and their work. Four emerging voices presenters spoke on themes of technology, culture, activism and motivations behind the creative process. Attendees were given a lunchtime guided tour of the Galleries at Moore's current exhibit Michelle Lopez: Pandemonium, and networked at an end of day cocktail hour.

9:30am - Registration and Coffee

10:00am - Welcome - Emily Edelstein, Executive Director, CraftNOW Philadelphia

10:20am - Handwork introduction - Carol Sauvion, Executive Director, Craft in America

10:30am - Premiere (before PBS air date) of the Craft in America segment featuring Roberto Lugo

10:45am - Roberto Lugo interviewed by Elisabeth Agro, Curator of Modern and Contemporary Craft and Decorative Arts, Philadelphia Museum of Art

11:25 am - Introduction to Emerging Voices: Ruby Lopez Harper, Executive Director, CERF+

11:30am - Duwenvue Santé Johnson - "Embroidery: By Hand, By Art, By Eye."

11:45am - Topher Gent - "Material Inquiry"

12:00-1:00PM NETWORKING LUNCH

1:00-1:30pm Galleries at Moore tour

1:30pm - Premiere (before PBS air date) of Craft in America Segment featuring Bisa Butler

1:45pm - Bisa Butler interviewed by Dr. Matt Kenyatta, Director and Curator of Exhibitions and Public Programming at Temple Contemporary

2:25-2:40PM COFFEE BREAK

2:40 pm -Introduction to Emerging Voices: Deanna Emmons, Moore College of Art and Design

2:45pm - Kerianne Quick - "Becoming Heirlooms"

3:00pm - Angelique Scott- "Crafting Care in the Afrodiaspora: Testimony & Material Legacies"

3:15pm - Keynote Speaker: Judith Schaechter - "Intention, Invention and Innovation"

4:00-6:00PM - COCKTAIL RECEPTION WITH HANDWORK 2026



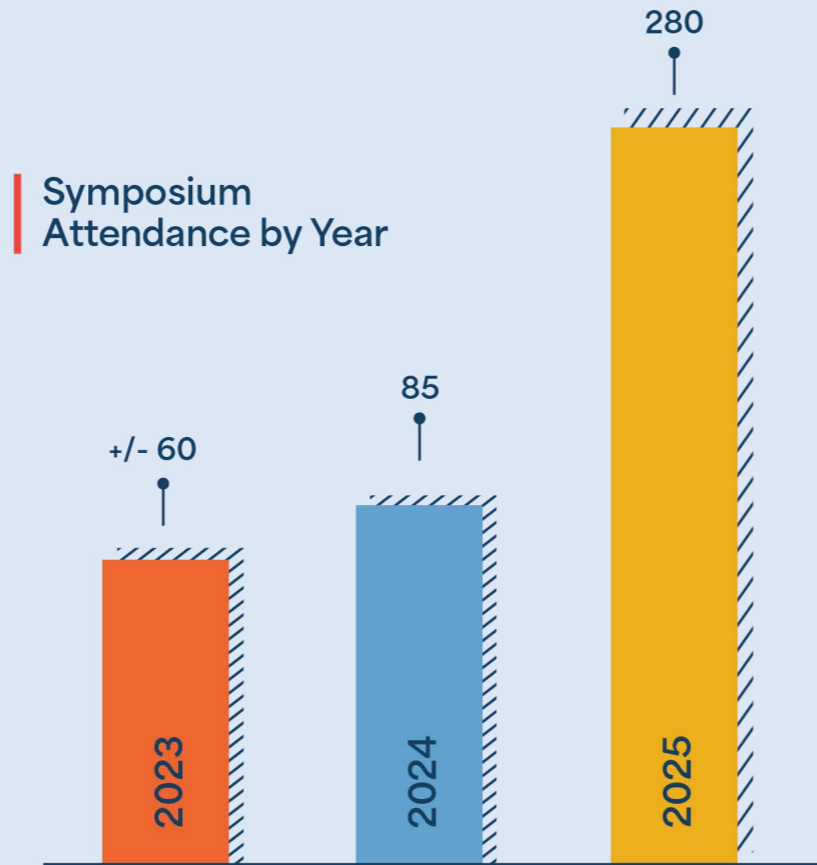
ROBERTO LUGO



BISA BUTLER



JUDITH SCHAECHTER



366.67% of attendance growth over the past 3 years



INTENTION

Exhibitions

In 2025, the theme of Intention explored the conscious choices behind artistic creation, asking why we make art and how meaning is shaped through materials and processes. Every decision in art—whether in concept, medium, or execution—reflects the maker’s values, experiences, and desires. This theme invited artists, designers, and craftspeople to examine the motivations behind their work, encouraging a more purposeful and aware approach to creation. Intention also emphasized care in the act of making, including the preservation of materials, traditions, and cultural heritage, and the role of craft in healing and restoration.



Cherry Street Pier
ALTER/ALTAR



Cherry Street Pier
Open for November



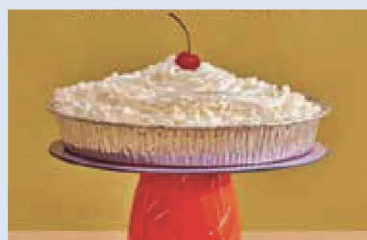
Da Vinci Art Alliance
Madeleine Conover:
Scattering//Collecting



Da Vinci Art Alliance
Virginia Maksymowicz:
Comparisons



Gravers Lane Gallery
An Exclusive Jewelry Preview |
Fine Works by Barbara Heinrich



Gravers Lane Gallery
Design Shop @ GLG



Gravers Lane Gallery
Designed to Dwell



Gravers Lane Gallery
Two Part Inventions: The Works
of Barbara Lee Smith & Debora
Muhl



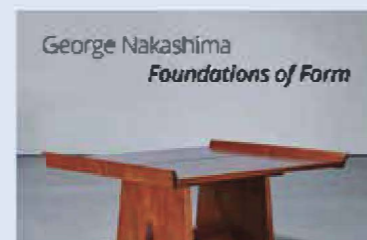
InLiquid
Bespoke Matter



James A. Michener Art Museum
Lisa Naples: Grounded in Gold



James A. Michener Art Museum
Anila Quayyum Agha:
Interwoven



Moderne Gallery
George Nakashima: Foundations
of Form



Mosaic Society of Philadelphia
Free



Museum for Art in Wood
A Usable Past: Reflections on a
Nation and Its Inheritance



Paradigm Gallery + Studio
Drew Leshko: Amor Fati



Wexler Gallery
re-form



Pentimenti
Flow States



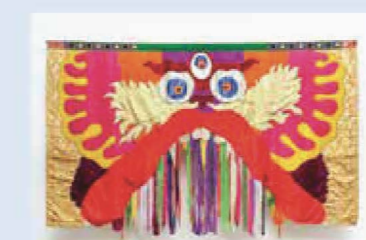
Philadelphia’s Magic Gardens
Under \$100, Under \$1,000: Isaiah
Zagar-Inspired Works by Philly
Artists



The Clay Studio
Clay as Care



The Fabric Workshop and
Museum
Lisa Alvarado: Talismans for a
Theater of Resilience



The Fabric Workshop Museum
The Living Temple: The World of
Moki Cherry



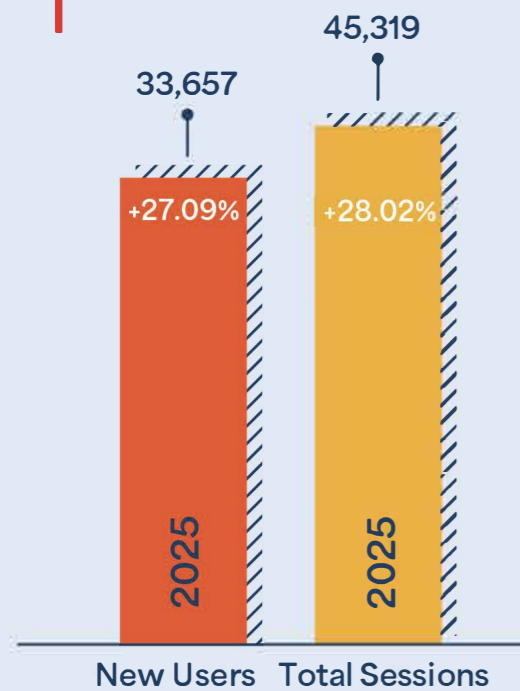
Wharton Esherick Museum
Working at a Joyous Creative
Thing: Weaving, Making, and
Material Culture in Letty
Esherick’s Legacy

Marketing and Media

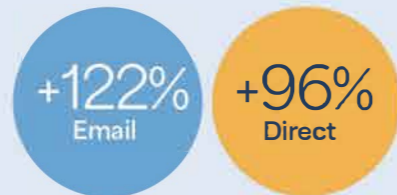
CraftNOW has worked with En Route for many years to manage the marketing, public relations and social media aspects of the organization. We continue to work together to monitor marketing trends, find the best ways to engage with our current audience, and bring greater awareness to CraftNOW and its mission, programs and partners.

Website Growth

User Growth



two largest channel increases

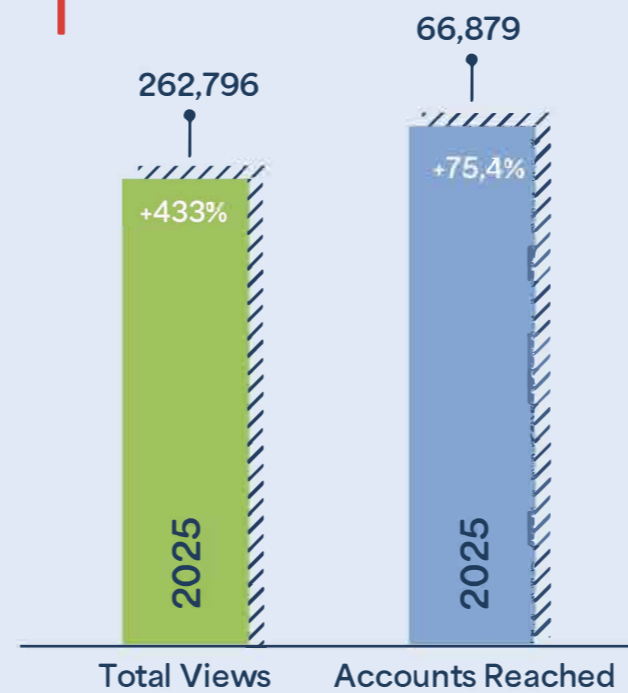


Top Performing Pages



Social Media

Instagram



Top Content

- CraftMONTH Emily Interview Reel
27,181 Views
- Bradford Davis Clay Studio Reel
15,158 Views
- Emerging Craft Scholar Call
9,813 Views

Profile Visits



Paid Media Efficiency (Meta Ads)



Public Relations & Media Reach

Broadcast Impact



Media Placement

- Philadelphia Inquirer
- Philadelphia Magazine
- Broad Street Review
- Metro Philadelphia
- Philadelphia Citizen
- Visit Philly
- 6abc, C3, FOX29

Financial Results

Statement of activities

	PRELIMINARY 2025	2024
REVENUES		
Contributions and Grants	\$ 342,190	\$ 329,539
Other Income	\$ 40,286	\$ 35,722
	<hr/>	<hr/>
Total Revenue and Support	\$ 382,476	\$ 365,261
EXPENSES		
Program Services	\$ 301,484	\$ 246,034
Management and General	\$ 65,173	\$ 57,570
Fundraising	\$ 58,406	\$ 83,891
	<hr/>	<hr/>
Total Expenses	\$ 425,063	\$ 387,495
Change in Net Assets	\$ (42,587)	\$ (22,234)
NET ASSETS		
Beginning of year	<u>\$ 220,766</u>	<u>\$ 243,000</u>
End of year	\$ 178,179	\$ 220,766
Without Donor Restrictions	\$ 70,864	\$ 51,187
With Donor Restrictions	\$ 107,315	\$ 169,579

2024 results reviewed by Withum. 2025 results preliminary, review pending.

Leadership

CraftNOW Board

- Elissa Topol**, Chair - Women's Committee of the Philadelphia Museum of Art
- Frances Hoover**, Vice Chair - Executive Director, Smith Memorial Playground and Playhouse
- David Seltzer**, Co-Founder and Treasurer - Principal and Co-Founder of Mercator Advisors
- Michelle Shuman**, Secretary - Design & Construction Program Manager for Philadelphia's Capital Program Office
- Jacqueline Bershad**, Architect, former Vice President of Planning & Design at the National Aquarium
- Doug Bucci** - Assistant Professor and Head of the Metals/Jewelry/CAD-CAM Program Head at Tyler School of Art and Architecture
- Adriane Dalton** - Editor in Chief, Metalsmith
- Patricia Fowler** - Board President, The Museum for Art in Wood
- Eric Hague** - Attorney, Duane Morris LLP
- Clara Hollander**, Co-Founder - APAA
- Shelley Kardon** - Retired Executive Director of Prospect Research, Drexel University
- Mollie McEnteer** - Consultant, One + Strategies
- Jennifer Martin** - Executive Director, The Clay Studio
- Jennifer-Navva Milliken** - Executive Director and Chief Curator for Museum for Art in Wood
- Giselle Pomerleau** - Attorney, Federal Public Defender, District of New Jersey
- Bill Salvatore** - Director of Parks and Recreation, Cheltenham Township
- Neha Shah** - Director of Product & Engineering Operations - Evertrue
- Paul Stark** - Retired Partner of Alexander, Wollman & Stark
- Vanessa Stella** - Director of Marketing, JLL

Emily Edelstein - Executive Director, CraftNOW Philadelphia

CraftNow Staff

- Rachel Horvath** - Development Associate
- Lauryn Samson** - Graphic Designer/Programs Associate
- Benjamin Dixon** - Drexel Co-op fall/winter 24/25
- Gisella Gordon** - Drexel Co-op spring/summer 2025
- Isabella Zepeda** - Drexel Co-op fall/winter 25/26

HONORARY COMMITTEE

- Clara Hollander**, Chair
- Glenn Adamson**
- Elisabeth Agro**
- Patrick Benesh-Liu**
- Helen Drutt**
- Elizabeth Essner**
- Monica Hampton**
- Michelle Millar Fisher**
- Jane Milosch**
- Bruce Pepich**
- Carol Sauvion**
- Rosanne Sommerson**
- Rick and Ruth Snyderman**
- Andrea Specht**
- Abraham Thomas**

Contributors

With Gratitude to our 2025 Contributors*

\$10,000+

City of Philadelphia Commerce Department
Jane Davis
Drexel University Lenfest Center for Cultural Partnerships
The Howard Family Gift Fund
John Medveckis
The Philadelphia Cultural Fund
Poor Richard's Charitable Trust
Lisa Roberts and David Seltzer
The Robbins De Beaumont Foundation

\$5,000-\$9,999

The Bartol Foundation
Clara and Ben Hollander
Joseph Robert Foundation

\$2,500-\$4,999

The Robert H. and Janet S. Fleisher Foundation
Patricia and Gordon Fowler
Rago Auctions
Paul and Konnie Stark

\$1,000-\$2,499

The Adelson Family Foundation
Doug Bucci
Josephine and Michael Burri
CERF+ (The Craft Emergency Relief Fund)
The Clay Studio
Karen Dergerberg
Eric Hague
Frances Hoover
Patricia and Frank Kolodny
John Foote
Mollie McEnteer
Martha Morris
The Museum for Art in Wood
PIDC (The Philadelphia Industrial Development Corporation)
Michelle Shuman
Vanessa Stella
Elissa Topol and Lee Osterman
Caroline Wischmann

\$500-\$999

Patrick Benesh-Liu
Carla Carpenter
Suzanne Perault
William Salvatore
The Women's Committee of the Philadelphia Museum of Art

Up to \$499

Polly Allen
Anderson Anderson
Anonymous (3)
Kim Avant-Babb
Barbara Baur
Carol Blank
Wendy and Morton Branzburg
Barbara Braxton
Amy Bloom
Alissa Blumenthal
Bright Funds
Cornelia Carey
Keia Carter
Leila Cartier
Kristina Clark
Carol Cole
LaShaun Collins
Adriane Dalton
Suzanne Daub
Marco Di Gabriele

In-Kind Contributors

12th Street Catering
The American Craft Council
Alloy Atelier
Antolini Glass Company
Artist and Craftsman Supply
The Beyer Studio
Dennis Brown
Carla Carpenter
Bradford Ceramics

Kathleen Edelstein
Olivia Edlund
Kay Franklin
Aaron Franqui
Kirk Fromm
Stephen Glassman
Brea Heidelberg
Roberta Johnson
Vera Kaminski
Shelley Kardon
Deborah Kramer
Harlan Landes
Deborah Larkin
Betty Leacraft
Jacqueline Lewis
Jared Loss
Amelia Lowe
Mary Mark
Nicole McDonald
Robyn Miller

Jennifer-Navva Milliken
Claudia Mills
Don Miller and Susan Thompson
Amanda Milz
Amrut Mishra
Teresa Nesbitt
Elaina Penney
Patty Pickup
John Rais
Justin Rubich
Perri Salka
Theresa Saulin
Raja Schaar
Ruth Schanbacher
Josephine Shea
Tim Sidorick
Paula Smith
Kathryn Snyder
Rosanne Sommerson
Katie Sorenson

Andrea Sprecht
Susan Starr
Laura Lyn Stern
Marilyn Stewart
Lauren Stichter
Carol Stirton-Broad
Jade Stokes
Alice Thompson
Patricia Young
Mallory Weston
Janell Wysock
Jennifer Zwilling

Kite Curiosities
Moore Brothers Wine Company
Moore College of Art and Design
NextFab
Passero's Coffee Roasters
The Philadelphia Art Museum
Philadelphia Distilling
Remark Glass
Brittni Sennett

Schiffer Publishing
Smith Memorial Playground
SNAG Metalsmith
Square
Claudia Mills
The Museum for Art in Wood
Obliqua
The Skylight Foundation
Widener University Small Business

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John Wind
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